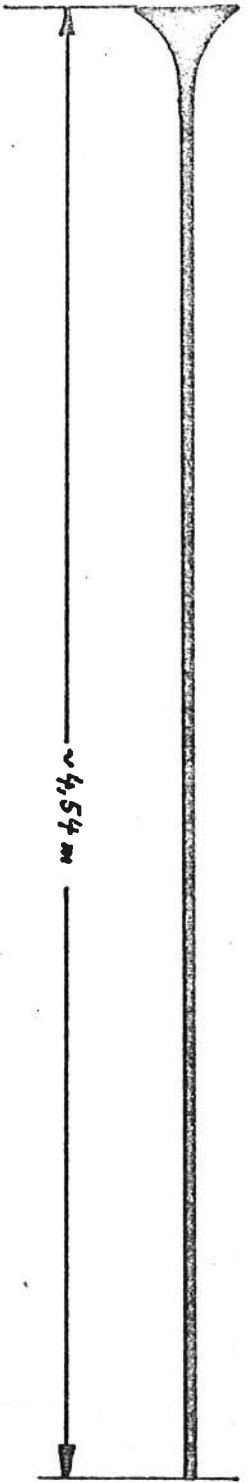
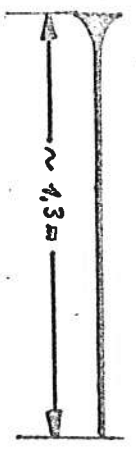


Transversisches Perforationshorn in D''



M 411 40

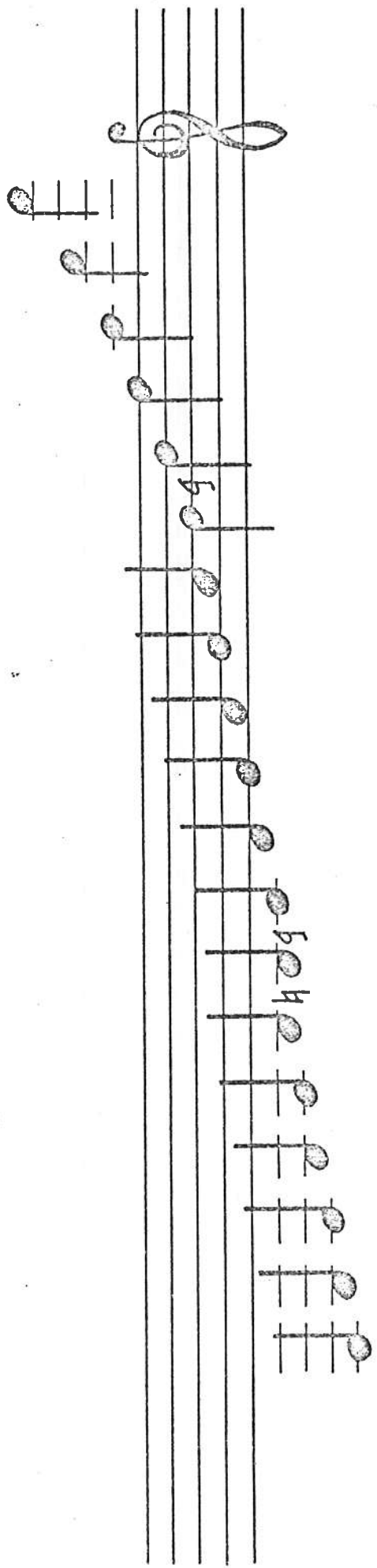
Fursth-Pless-Horn in B''



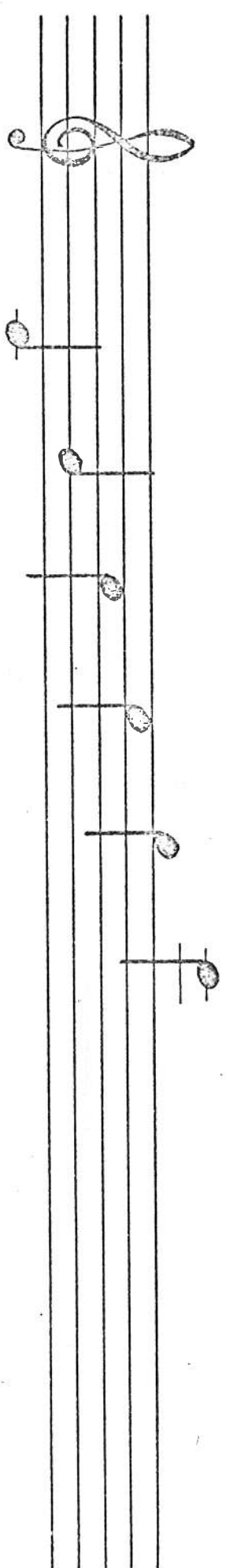
M 41: 40

(R)

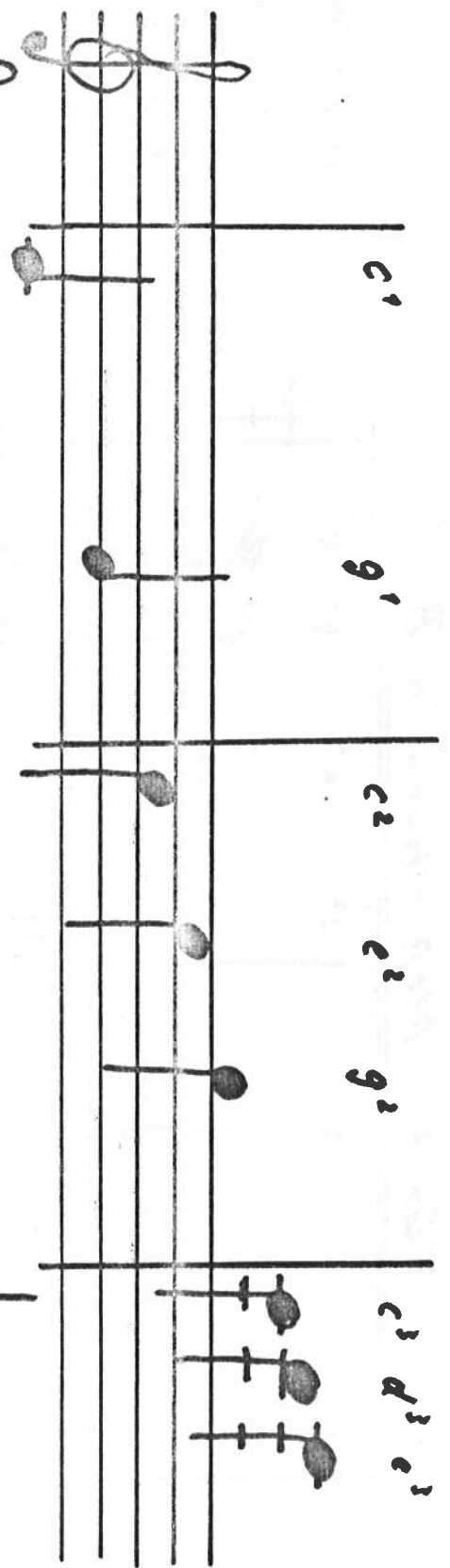
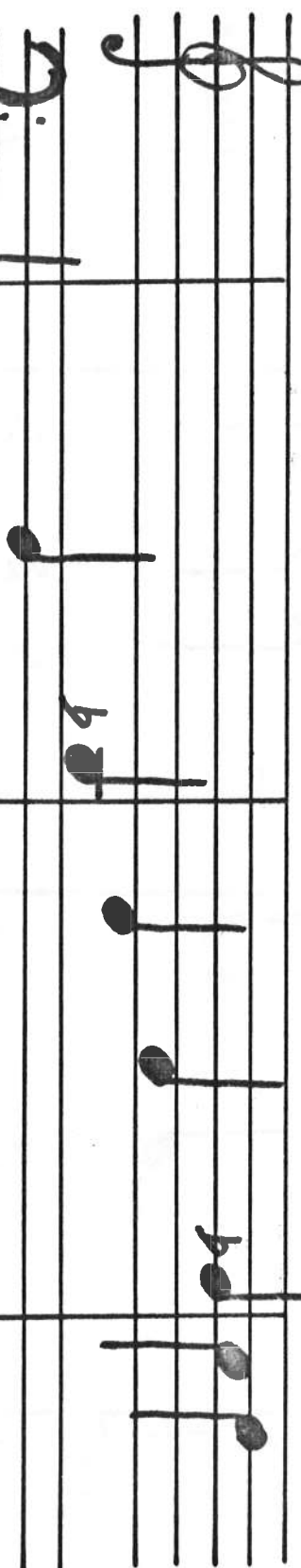
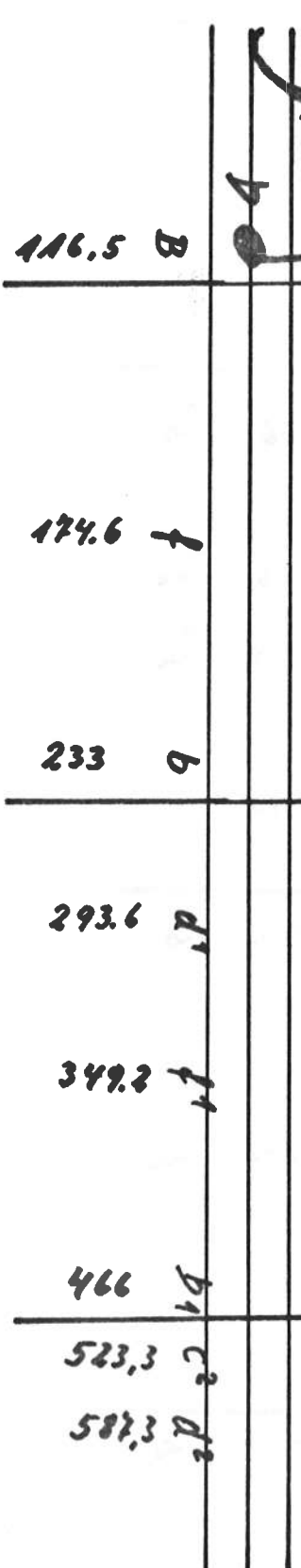
Tonumfang eines französischen Parforce-Hornes in "D"



Tonumfang eines Fürst Ploß-Hornes in "B"



TONUMFANG
Parforce-Horn in B

		
<p>geschrieben</p>	<p>Klingend</p>	<p>Klingend</p>
<p>c¹ g¹ c² e² g² c³ d³ e³</p>	<p>B f b d¹ f¹ b¹ c² d²</p>	<p>B 5.911 f 974 b 233 d¹ 293.6 f¹ 349.2 b¹ 466 c² 523.3 d² 587.3</p>
		<p>Hz</p>

TONUMFANG

Fürst - Pleß - Horn in B

Handwritten musical notation for the range of a Fürst-Pleß Horn in B. The notation is organized into three columns: 'Tonumfang' (range), 'Klingend' (sounding), and 'Oktave geschriebene' (written octave). The notes are labeled with letters and primes (e.g., c', g', a', b', c'', d'', e'', f'', g'', a'', b''). Below the notation, a series of frequency values in Hz are listed: 233, 349.2, 466, 587.3, 698.5, 784.0, 932.0. The 'Oktave geschriebene' label is partially cut off at the bottom of the page.

Oktave geschriebene

Tonumfang

Klingend

Hz

Oktave (Klingend)

TONNUMEREN eines Parforce Horn in D

c
 g
 c¹ e¹ g¹ (b)
 c² d² e² f² g² a²
 h² c³ d³ e³
 geschrieben

D
 A
 d
 fis
 a
 cis¹ d¹ e¹ fis¹ g¹ a¹
 h¹ cis² d² e² fis²
 Klingend

2342
 440
 446.8
 785
 220
 277
 293.6
 329.6
 370.
 392.
 440
 493.9
 554
 582.3
 659.3
 740
 Hz

TONNUMEREN *Parforce-Horn in Es*

